MSC Quarto M 297 .L33 D82 no.1 1850 part. 1 of 3

Deux DUOS Pour Harpe & Cor

Dédiés à Madame la Princesse Volchonsky

par

THÉODORE LABARRE

et

MENGAL JEUNE,

de l'Académie Royale de Musique et de la Chapelle du Roi.

2.ème Livre. N.o 1 Prix

Nota. la partie de Cor est arrangée pour le Violon.

PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière, 16, au Premier.

841. R.

Net 2fr.50

COSTALLAT & Cie PARIS 60, Chaussée d'Antin

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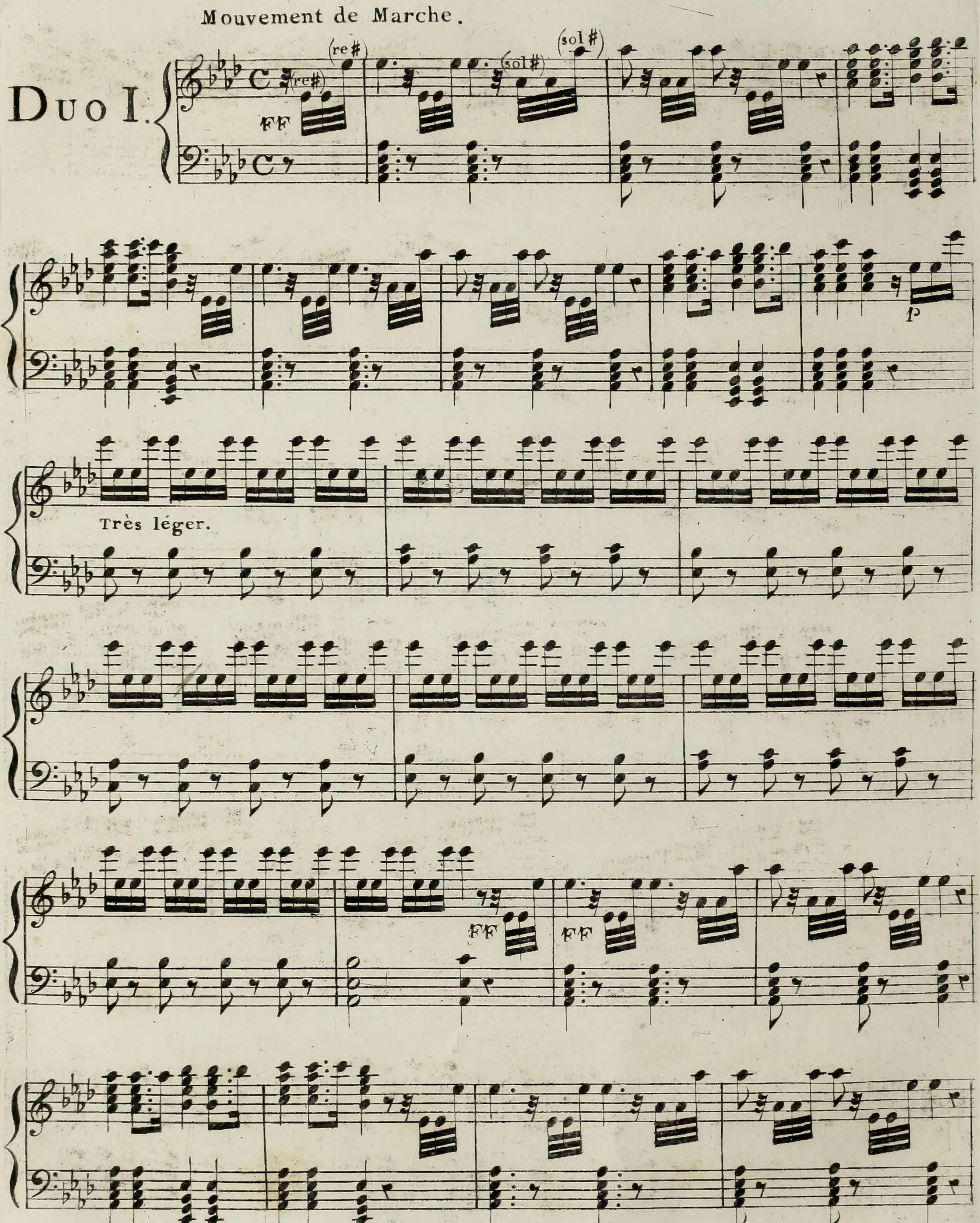
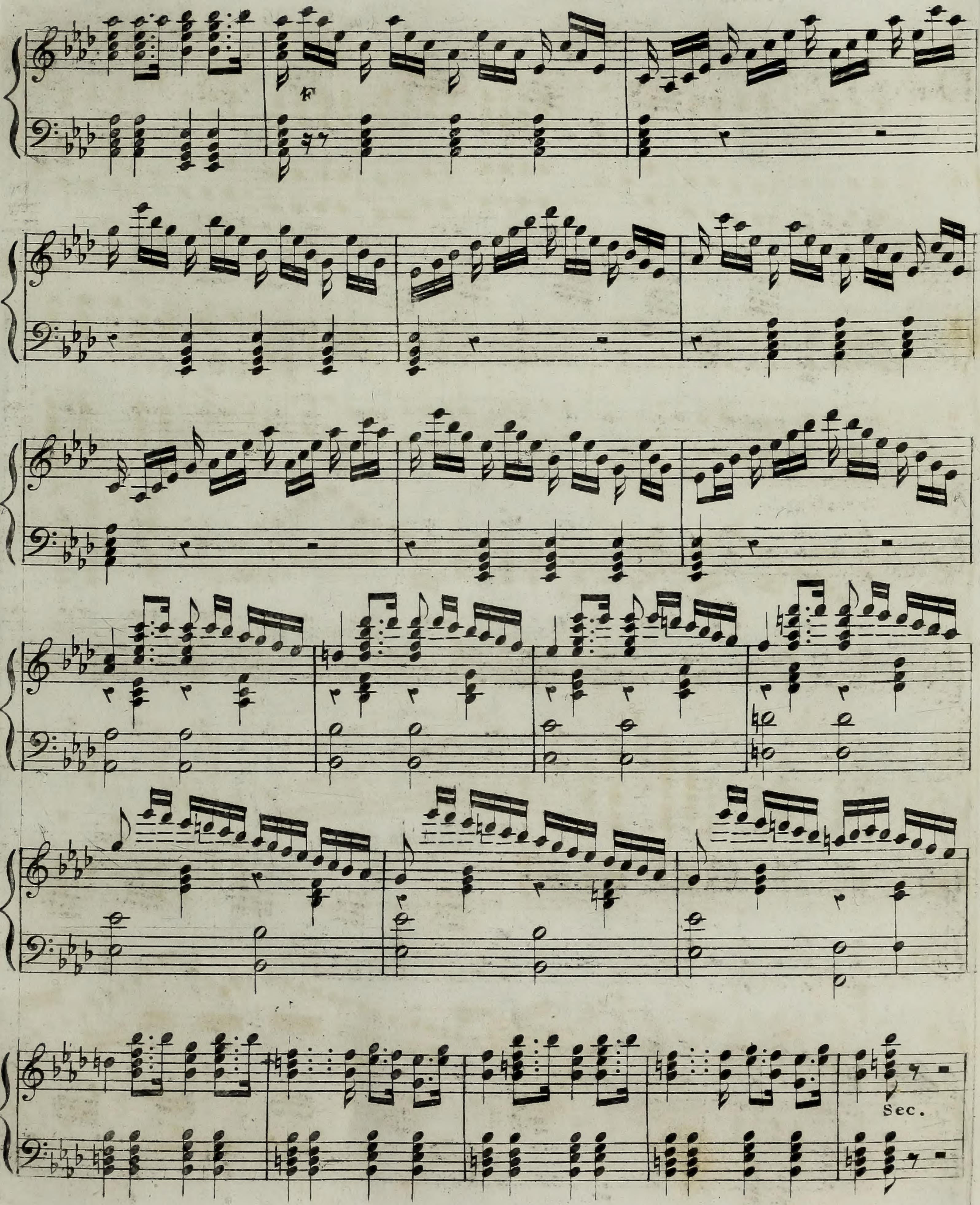
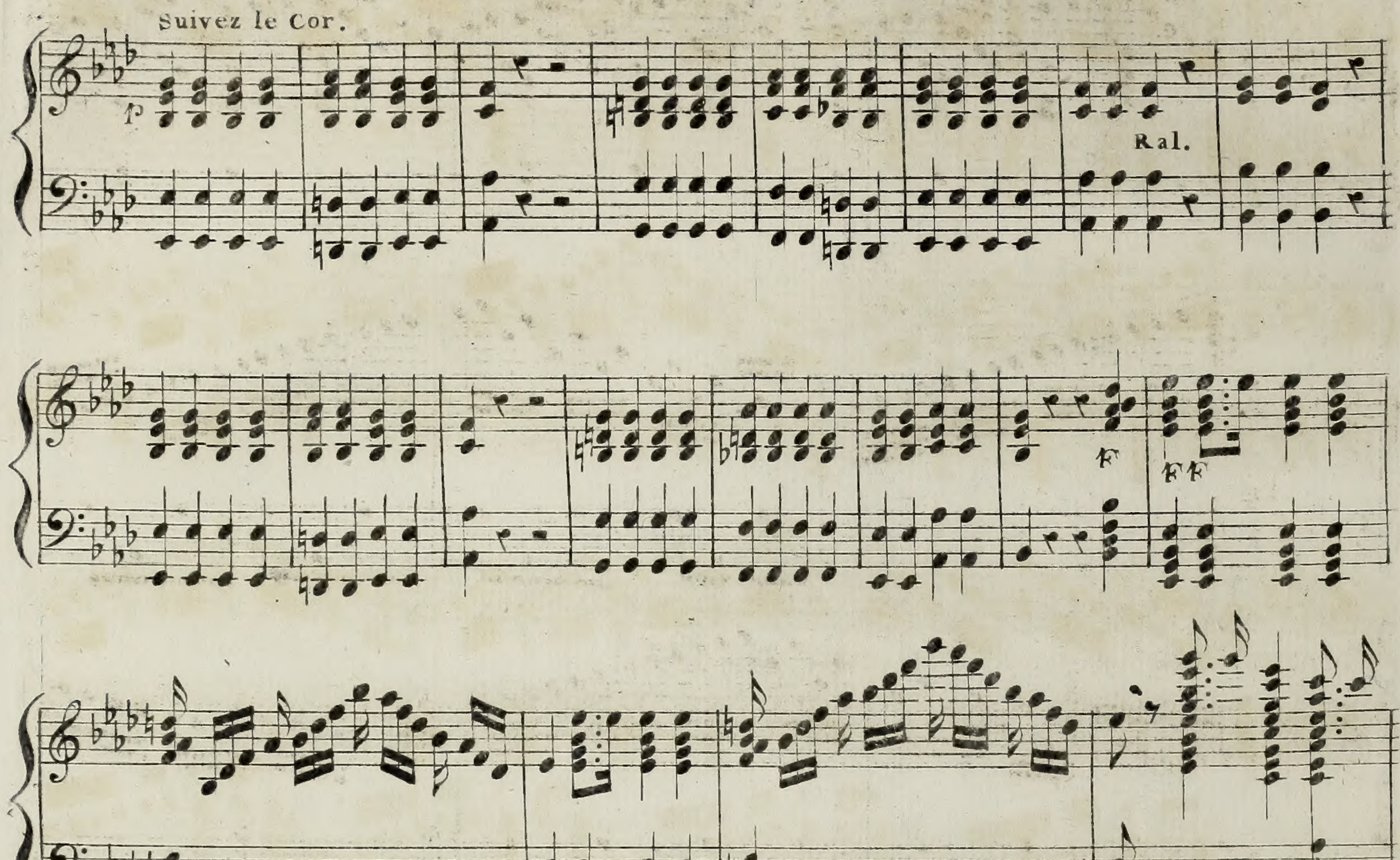
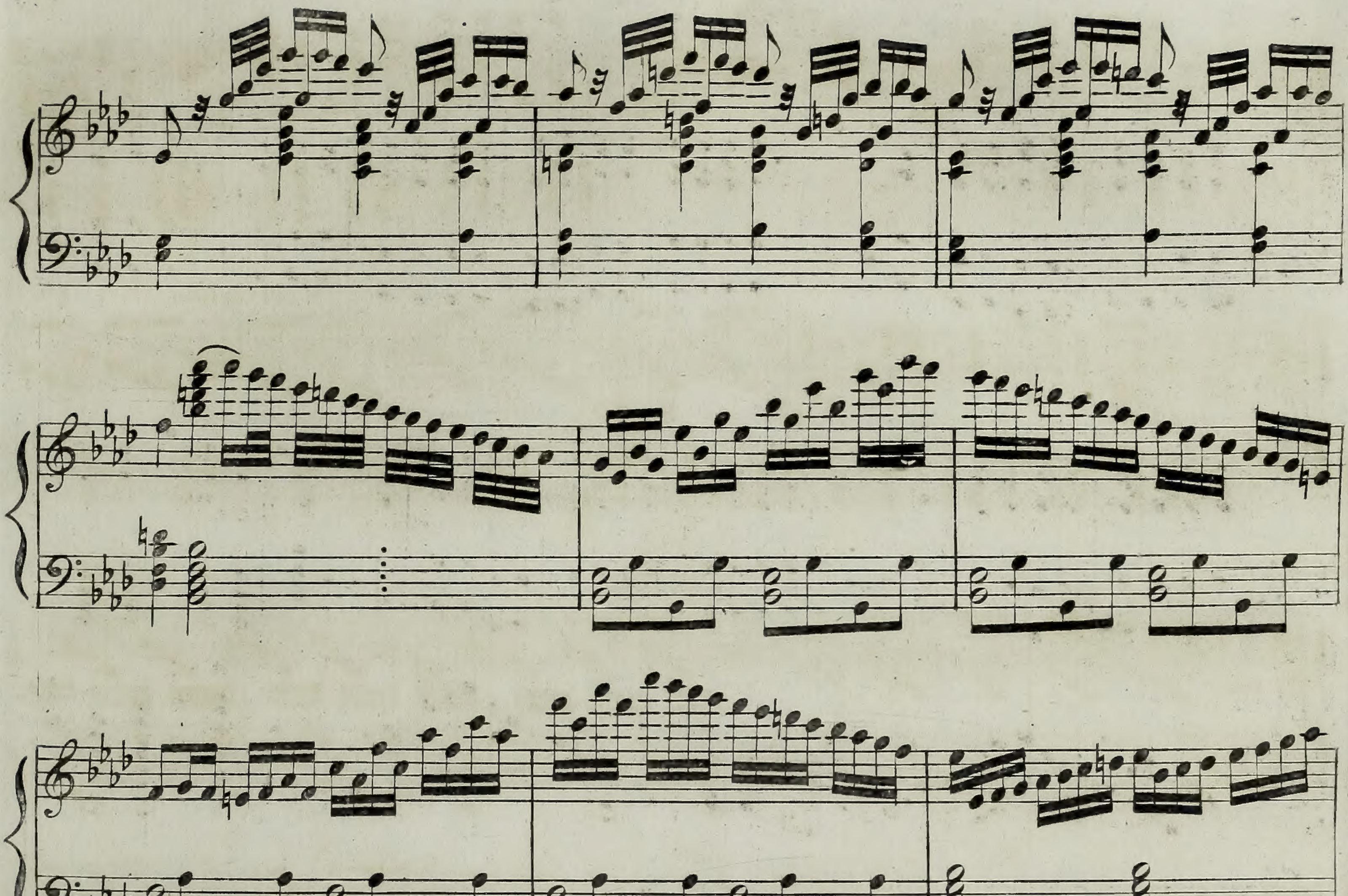
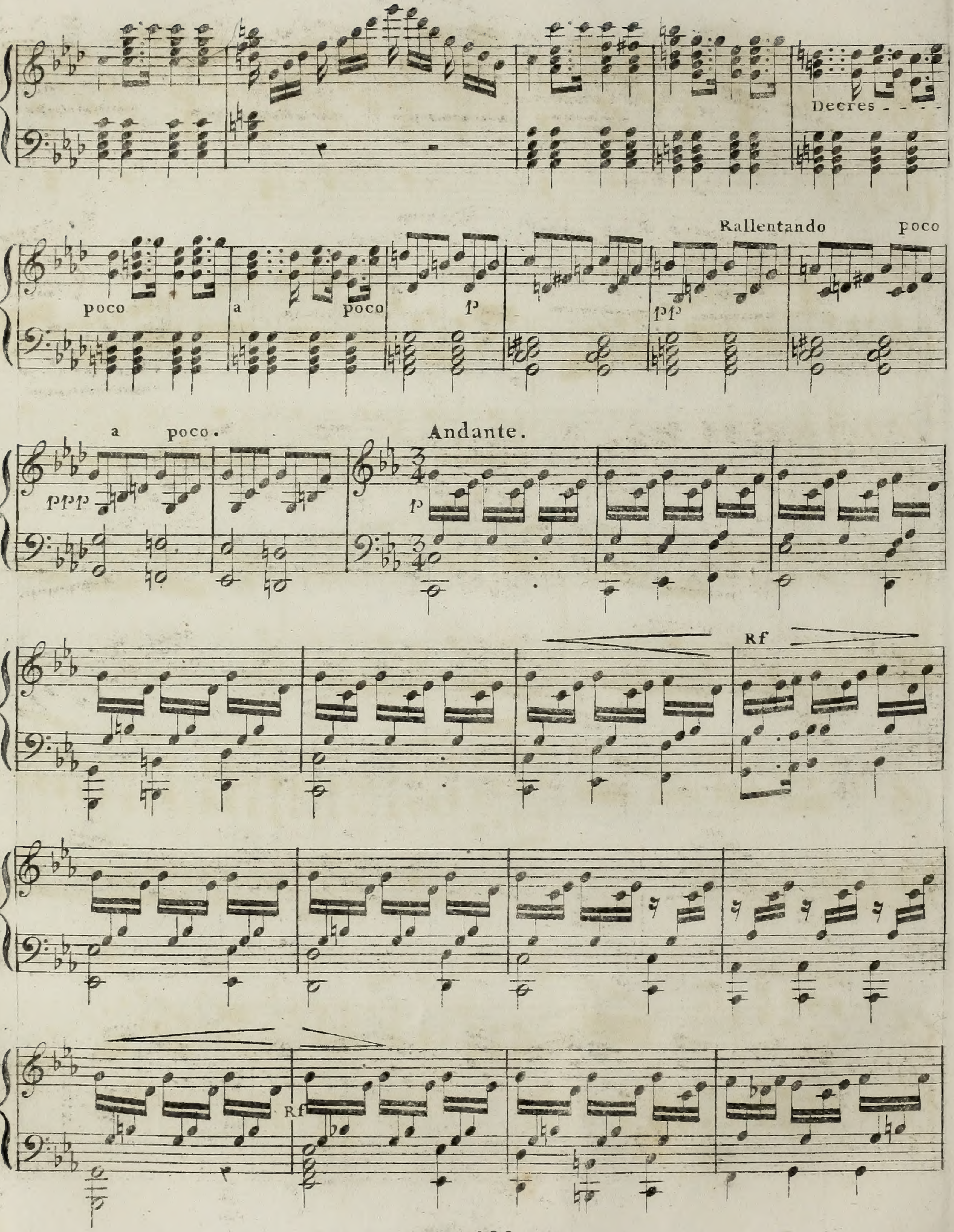
UPB

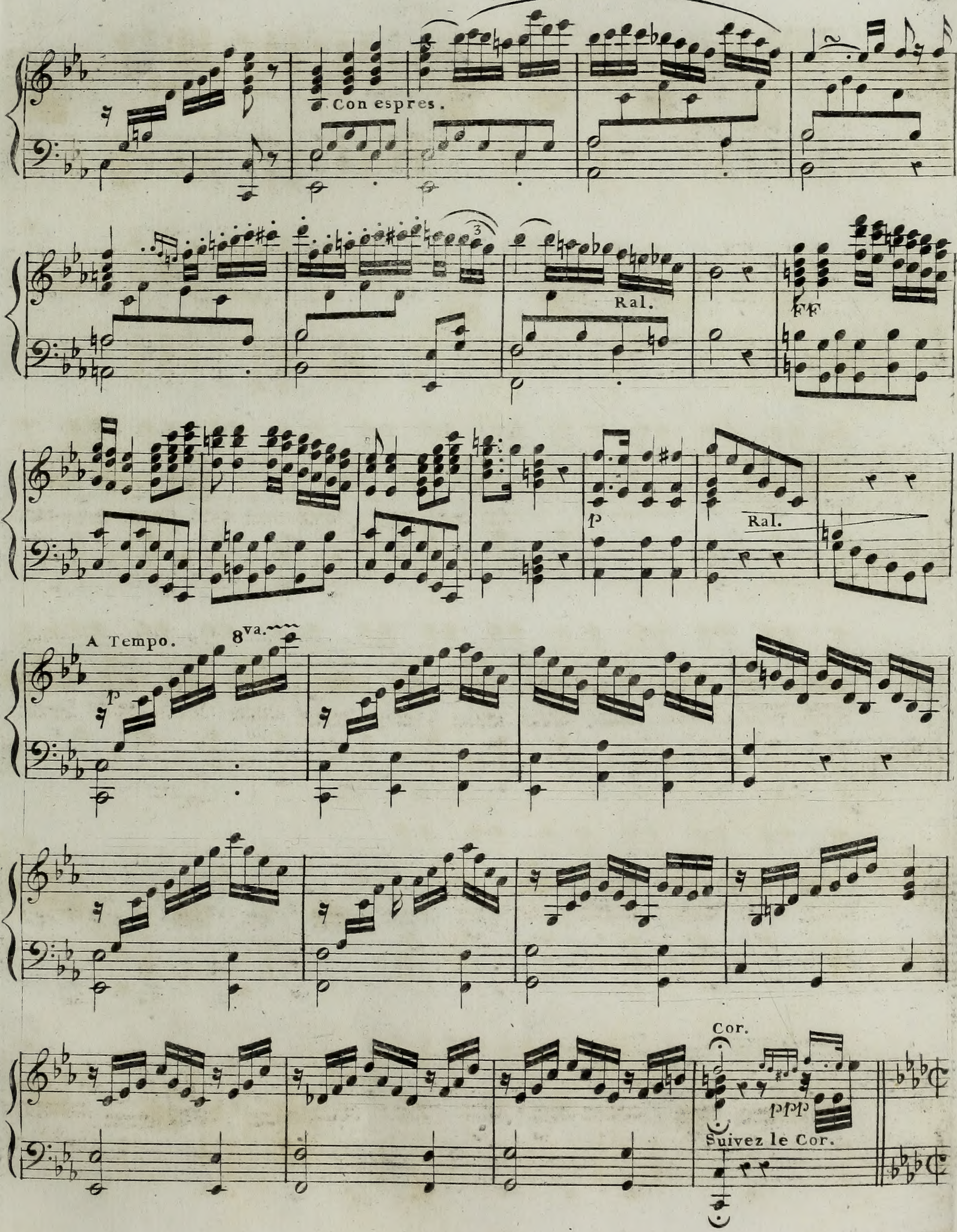

Mouvement de Marche.
Duo I.
(re#)
(re#)
(sol#)
(sol#)
FF
p
Très léger.
FF
FF

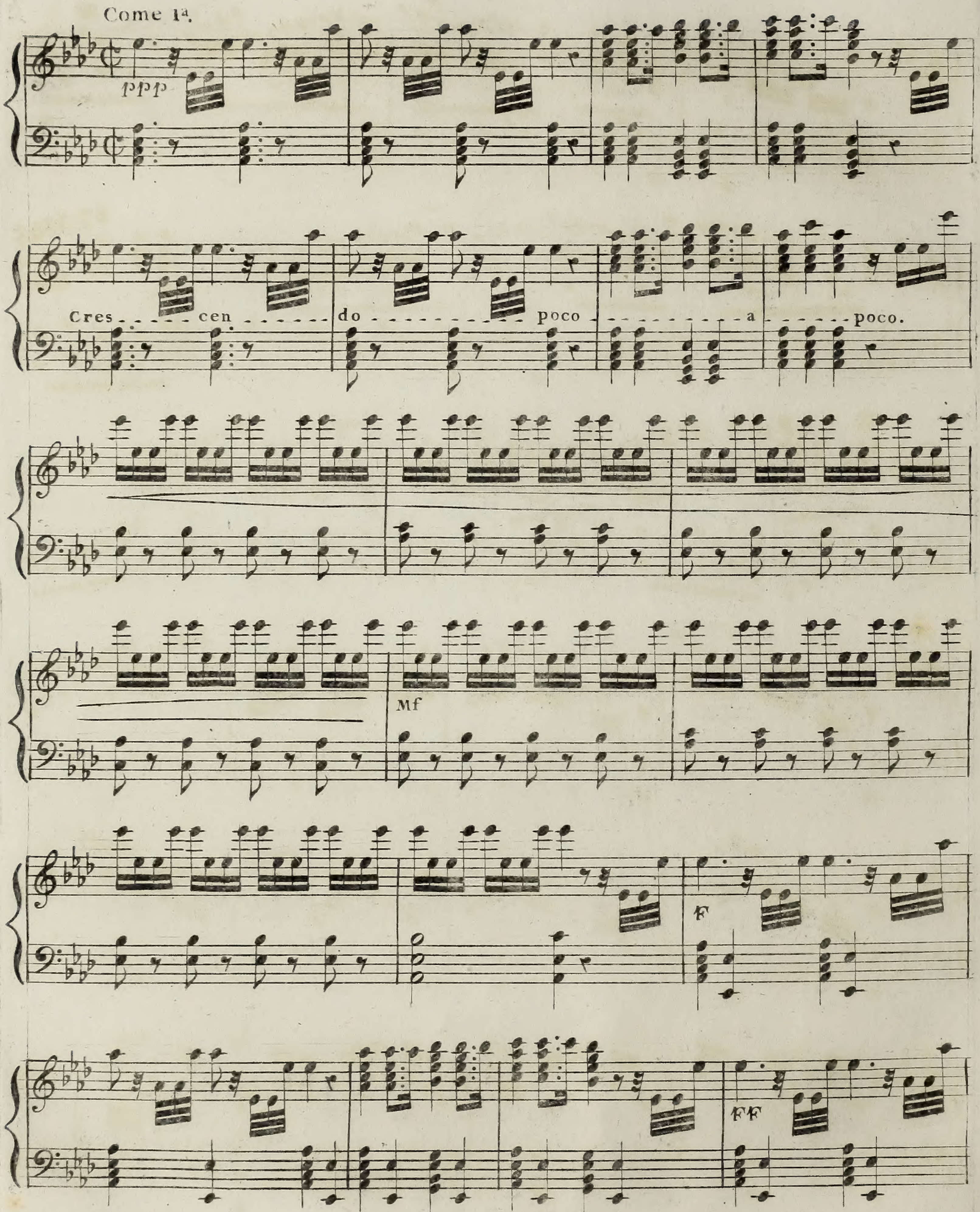

F
Sec.

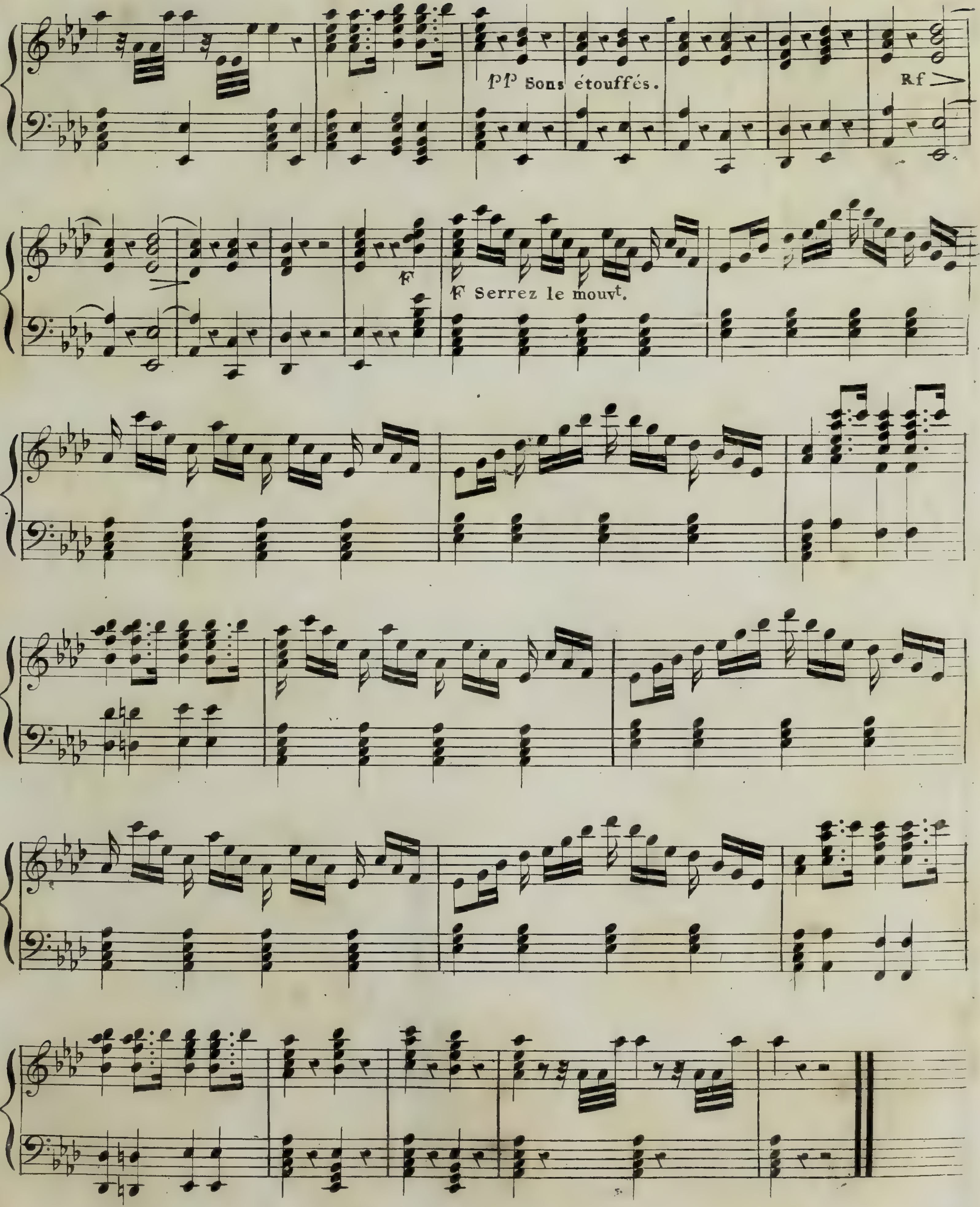

Suivez le Cor.
p
Ral.
F
FF
15


8va.


Decres - - - -
poco
a
poco
p
Rallentando
poco
pp
a
poco.
ppp
Andante.
p
Rf
Rf


Con espres.
Ral.
FF
p
Ral.
A Tempo.
8va.
p
Cor.
ppp
Suivez le Cor.


Come 1a.
ppp
Cres
cen
do
poco
a
poco.
Mf
F
FF

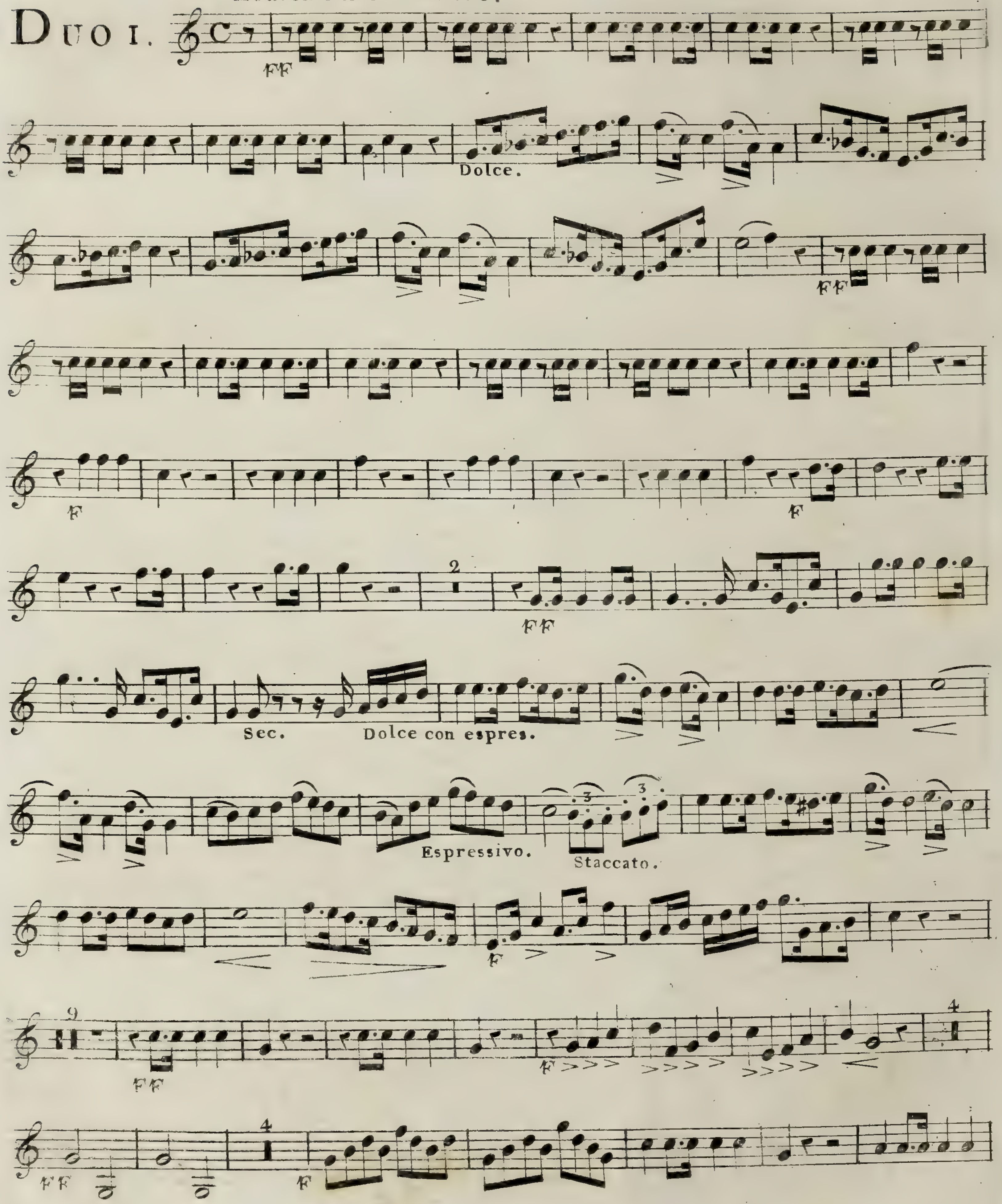

PP Sons étouffés.
Rf
F
F Serrez le mouvt.

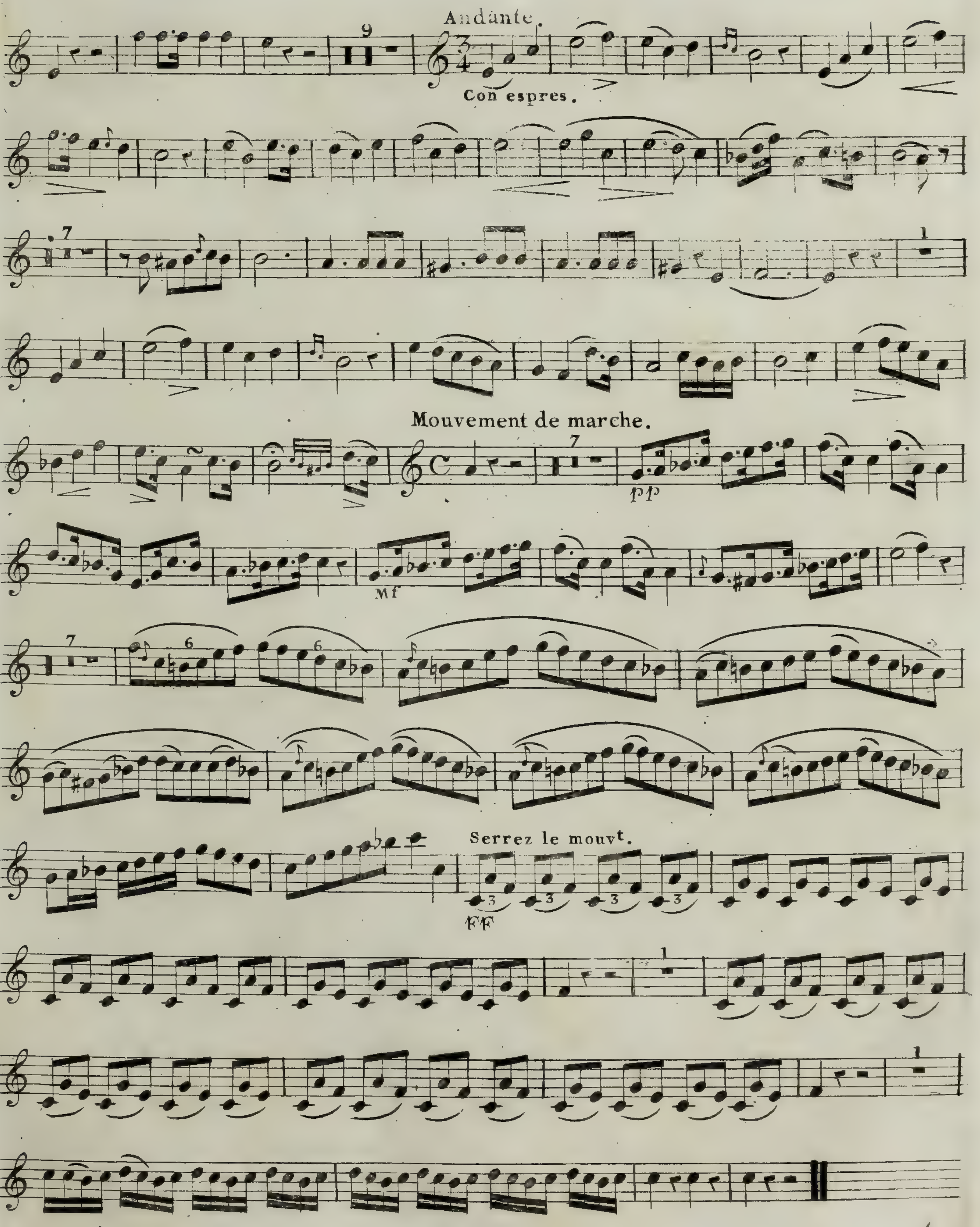
Cor.

Cor en Mi♭

Mouvement de Marche.

Duo I.



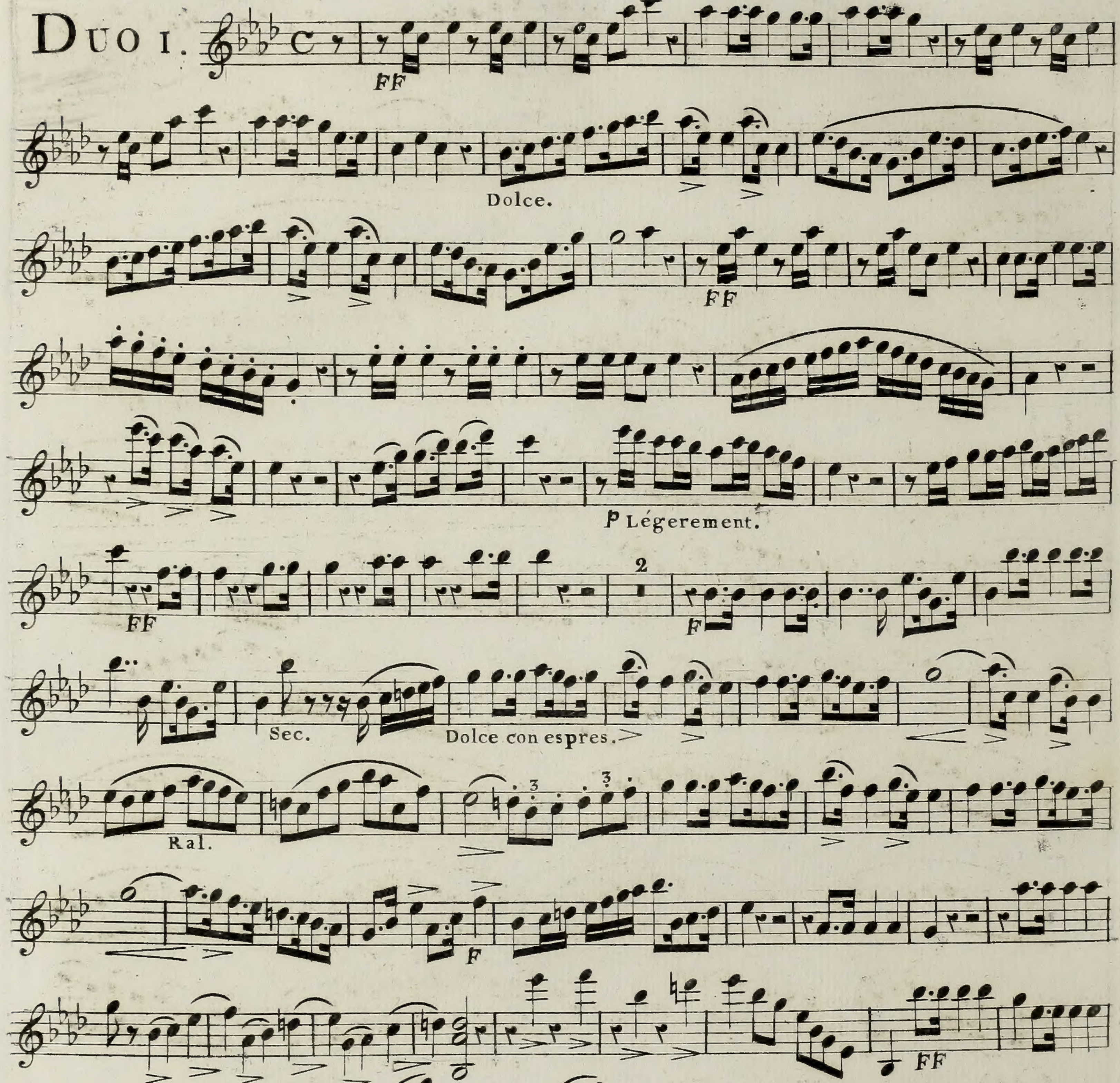

Andante
Con espres.
Mouvement de marche.
pp
Mf
Serrez le mouvt.
FF

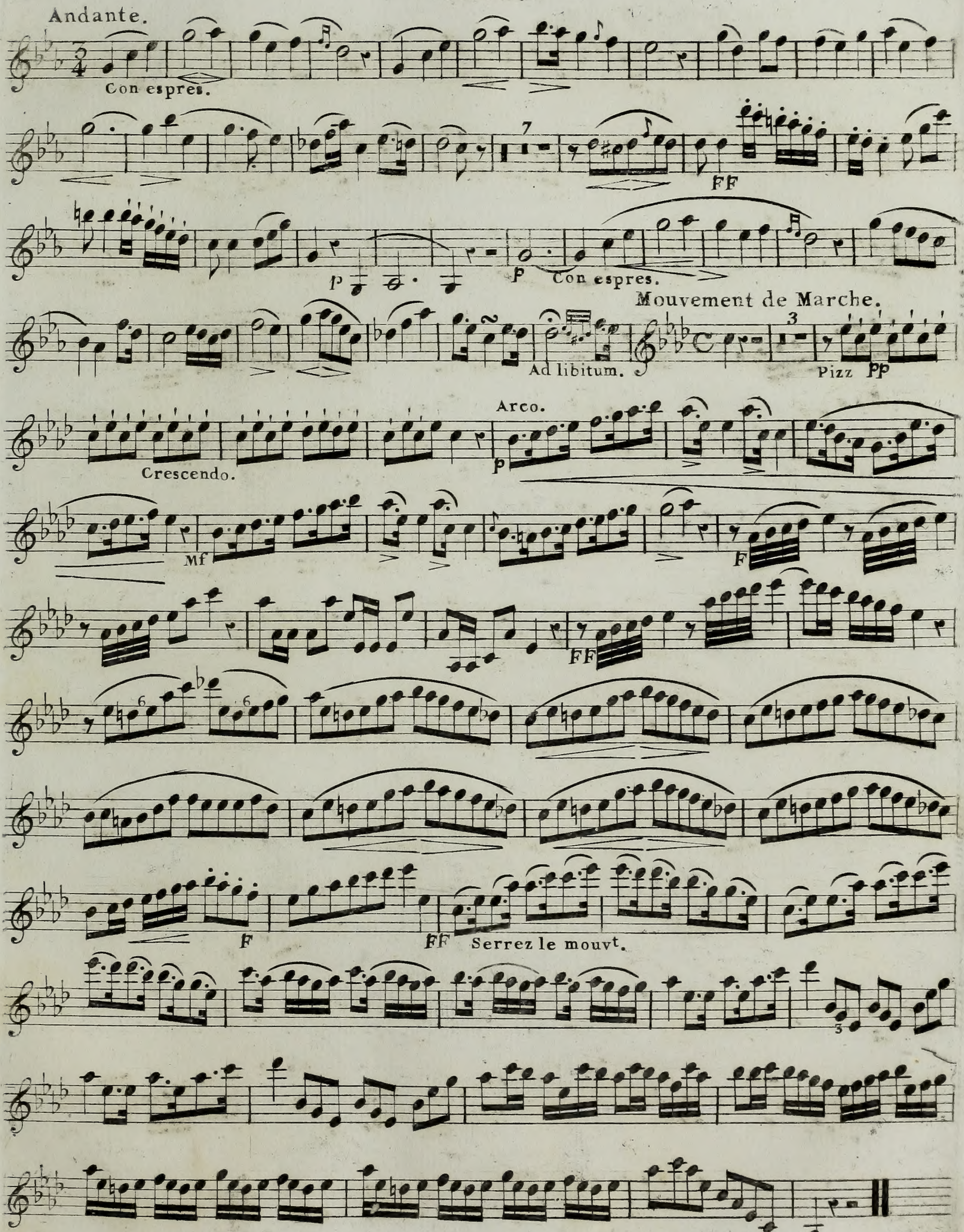
MSC
Quarto
M
297
.L33
D82
1850
part 3 of 3

Violon.

Mouvement de Marche.

Duo I.




Andante.
Con espres.
FF
p
p
Con espres.
Mouvement de Marche.
Ad libitum.
Pizz
PP
Arco.
Crescendo.
p
Mf
F
FF
F
FF
Serrez le mouvt.